

THE SUNCOAST CREDIT UNION

GASPARILLA INTERNATIONAL FILM FESTIVAL



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giff
2021

**JUNE 10-13 | TAMPA
FESTIVAL PROGRAM GUIDE**

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FILM.FEST.REPEAT.

On behalf of the Board of Directors of the Tampa Film Institute Inc, our phenomenal staff, and our incredibly dedicated group of volunteers, it is my distinct pleasure to welcome you to the 14th annual Suncoast Credit Union Gasparilla International Film Festival! When we saw the world shut down just days before our 2020 scheduled festival, we saw people around the world turn to their television screens for understanding, laughter, and emotional release. While we couldn't join together in theaters, film stood as a constant to get us through the pandemic with everything from escapism to comedic relief. This festival gives us the unique opportunity to welcome you back to the red carpet thoughtfully and safely. We are proud to be on the front wave of reopenings of our local theaters. We also incorporated a virtual festival for those who are not yet ready for in-person events. Festival organizers have mindfully created a festival that maintains the integrity you've always experienced and also showcases our local talent who didn't let the pandemic slow the creation of their craft. We are so very proud that even during the pandemic, we hosted the high school film competition virtually last summer and placed scholarship money into the hands of high schoolers who had already suffered so much loss and change.

It is an honor to be back with you at the beautiful Tampa Theatre who has rolled out the red carpet for our safely designed opening night film and VIP reception. It must be underscored that we are grateful for the continued support of the entire Tampa Bay film community, Film Tampa Bay, and of course our Title Sponsor, Suncoast Credit Union.

Keeping with our commitment from last year, you will be witness to our renewed focus on locally made films. We are excited and energized by this opportunity and look forward to continuing this trend into the future. Consistent with our past festivals, you will find thought-provoking documentaries, invigorating narratives, and shorts across all genres. We will offer industry panels and VIP receptions that are safe, yet still bring the fun you expect.

This year, we decided to kick things off the weekend before the festival with a family day film hosted by Suncoast Credit Union on Saturday, June 5. The Tampa Theatre will become a frozen tundra in awe of Anna and Elsa in "Frozen 2"! We appreciate your commitment to bringing thoughtful, meaningful and entertaining films to Tampa. As a non-profit organization, we rely on the support of our title sponsor Suncoast Credit Union, our Community Sponsors, Partners, Members and film-lovers everywhere! We simply could not put on a festival of this caliber without all this support. So thank you for being here and for your continued commitment to FILM. FEST. REPEAT!

Warmly,

TAMMY BRIANT SPRTLING, PRESIDENT
TAMPA FILM INSTITUTE, INC.

THE FESTIVAL

- 06 Sponsors
- 09 Staff & Coordinators, Supporters, Screeners, Red Carpet VIP Members
- 11 Board Members
- 13 Welcome Letters from Film Tampa Bay, The City of Tampa and Hillsborough County
- 15 How to Fest
- 16 Festival Overview
- 17 Venue Info & Grand Jury Members
- 19 Industry Panel
- 22 Film Timetable

FEATURE FILMS

- 20 Opening Night
- 21 Closing Night
- 23 Spotlight Screenings
- 24 Narrative Feature Competition
- 25 Documentary Feature Competition

SHORTS PROGRAMS

- 27 Comedy | Drama/Thriller
- 28 Florida Music | Documentary
- 29 Drama/Thriller | Inspirational

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Megan & Joseph Restaino
Mindy & Kevin Ambler

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SHOUT OUT TO OUR FILM SCREENERS!

Cathy Cromar
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Darin Klahr
Emily Knudson
Janette McElwain
Lauren Sabol

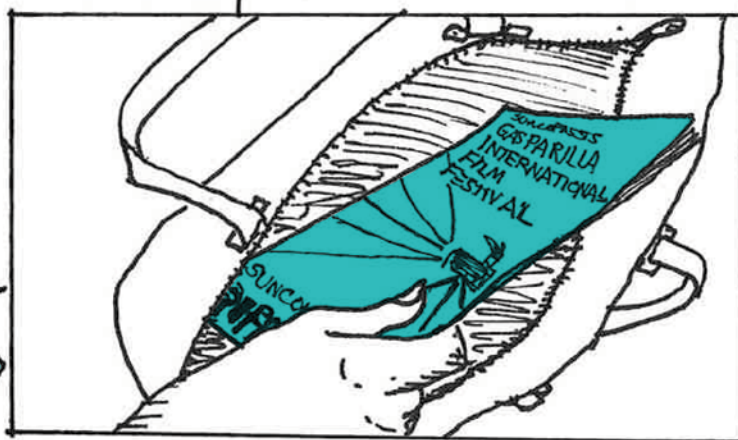


OPEN ON HERO FINDING HER SEAT IN THE THEATER



SHE REACHES INTO HER PURSE, PULLING OUT THE PROGRAM

OUR HERO SITS, PULLING OUT HER PHONE TO SILENCE IT

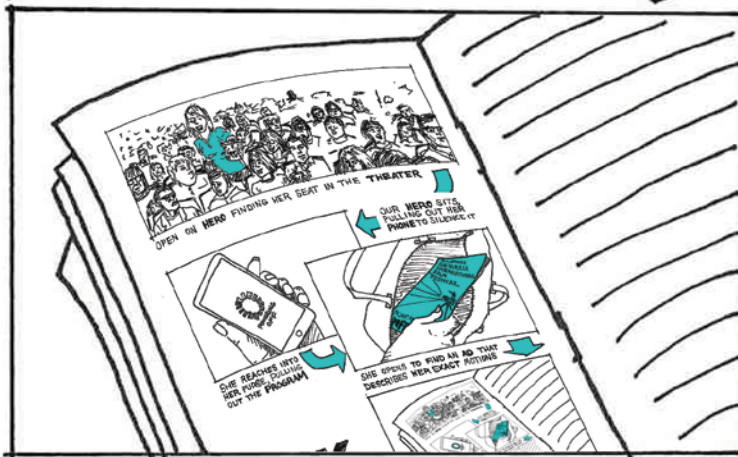


SHE OPENS TO FIND AN AD THAT DESCRIBES HER EXACT MOTIONS

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Dear Filmmakers and Festival Guests,

It is with immense pleasure I welcome you to the 14th annual Gasparilla International Film Festival. Over the coming days, you will have the opportunity to experience wonderful films from around the world. I encourage you to find movies that do more than just delight but also challenge your way of thinking.

Cinema is one of the most important tools we have to communicate ideas and perspectives. Film is a shared experience, one that invites a dialogue between the audience and the filmmaker. Take this time to meet new people, engage with other filmmakers and artists, and substantively talk about the films you've seen.

Film Festivals are both a reflection and a beacon to the rich culture that makes up the fabric of a community. It is my fondest wish GIFF will continue to light the way. By attending GIFF, I hope you, too, will become ambassadors and a beacon of the fantastic talent and culture unique to Tampa Bay.

Thank you for your support, and we will see you at the movies!

Sincerely,

Tyler Martinolich

Tyler Martinolich
Film Commissioner
Film Tampa Bay



CITY OF TAMPA

OFFICE OF THE MAYOR

Jane Castor, Mayor

Greetings:

It is a pleasure to welcome all those attending the 14th Annual Suncoast Credit Union Gasparilla International Film Festival hosted by The Tampa Film Institute, Inc. and held March 17-22, 2020. This annual festival is always exciting, offering attendees opportunities to not only see films, but interact with talented filmmakers, directors and actors. We are honored to be home to this internationally well-known event and in showcasing our community to each of you. We are appreciative of the efforts of the organizers, volunteers and sponsors in promoting Tampa as a "City of the Arts" and ensuring that the festival is enjoyed by everyone.



Established in 2006 with its first Festival held in 2007, the mission of The Tampa Film Institute includes inspiring, educating, and entertaining Tampa Bay's diverse population through an annual celebration of film, year-round events, community outreach, and social awareness initiatives that foster communication, generate economic impact, and provide support for the film industry in the Tampa Bay area and throughout the state of Florida.

Tampa is a unique and diverse city and offers an exciting experience for all its visitors, and our rich history, entertainment venues, museums, parks and restaurants ensure an outstanding time. I hope you will have the opportunity to experience the many cultural and historical venues our city has to offer. Whether you visit one of our landmark attractions, ride the streetcar from downtown to Sparkman Wharf and Historic Ybor City, stroll along Tampa's Riverwalk or Bayshore Boulevard, spend some time at a signature park, enjoy a meal at one of our fine restaurants or visit our many first-class shopping areas, we are sure you will find your stay to be an unforgettable experience.

On behalf of our citizens, I welcome you to our city and wish each of you a memorable and successful festival.

Sincerely,

Jane Castor

Jane Castor



Ken Hagan
County Commissioner
District 2

Greetings,

It is indeed an honor to welcome you to the 14th Annual Gasparilla International Film Festival, a unique and special event in our community. I would be remiss if I didn't immediately acknowledge the extraordinary efforts of a cadre of volunteers, as well as the commitment of our sponsors. Without both of these groups, this Festival would not be what it is today.

Words simply cannot express the pride our local community feels about this Festival and its role in our emergence as a "City of the Arts" - a place known to embrace the creative class, celebrating the works of artists, writers and performers, locally, nationally and internationally. Without this Festival, those efforts would not ring with the authenticity they do today.

While you are visiting Tampa, I hope you will take some time to experience many of the cultural offerings of our city, particularly enjoying the energy between Tampa Heights and the exciting Channelside and historic Ybor entertainment districts. Whether you want to relax and enjoy our Florida weather at an outdoor café, walk along the Riverwalk, or stroll along Bayshore Boulevard, I think you will quickly realize why Tampa is a 'must see' city.

Two personal recommendations: Armature Works, a bustling food hall and event space in Tampa Heights, and Sparkman Wharf, in the Channelside district. Both are exciting destinations with much to offer, and both honor our history and our future.

Please enjoy our community; and again, welcome to the 14th Annual Gasparilla International Film Festival.

Sincerely,

Ken Hagan

Ken Hagan
Hillsborough Board of County Commissioners
District 2

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Greetings,

More than 30 years ago, Suncoast Credit Union began investing in the education, health, and well-being of our community and we recognize that the needs are even greater today.

As we venture back into a new normal in this post-COVID season, we are pleased to help bring the Gasparilla International Film Festival to our community and beyond, by introducing new films, filmmakers and supportive cast and crews who have worked hard to transport us to new and unseen places via film.

Many people do not know that Suncoast has invested more than \$32 million into the communities we serve, all of which help support our mission to improve lives by helping promote initiatives that create quality of life. This includes the arts.

We recognize that the arts provide dimension in our lives and provide a creative outlet for those with talent and skills that deserve to be seen and appreciated. And the arts expose us to different ways of thinking - improving cultures, outlooks, attitudes and perspectives.

That's why the Gasparilla International Film Festival is a natural fit for Suncoast Credit Union, now in our sixth year. GIFF creates enriching dialogue, brings enjoyment, and serves as a gathering place for film lovers while celebrating the local talent of the Tampa Bay area.

We believe that, at our core, the Gasparilla International Film Festival and Suncoast Credit Union have similar overarching goals - to enhance our community and contribute in meaningful ways to the arts.

We are excited to welcome you this year's festival in a hybrid format. Please enjoy yourself and help us celebrate our talented film makers, directors, and films.

Sincerely,

Sanjay Malhotra
Senior Vice President of Service Center Operations
GIFF Board Member

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Photo by Keir Magoulas

HOW TO FEST

TICKETS ▶

ONLINE IN ADVANCE

To purchase tickets for films and parties, visit GASPARILLAFILMFESTIVAL.COM and click on BUY TICKETS. Select the film or event you wish to attend and follow the directions to purchase.

PICK UP & PROCEDURE

Patrons who have purchased tickets online and have a printed ticket can go directly to the theatre of the film screening. If you are unable to print your ticket in advance you may go to the GIFF Box Office- Will Call to pick up your ticket. You must have a photo ID or have your purchase receipt.

All patrons - whether credentialed or ticketed- must arrive at least 15 minutes prior to the film showtime. Patrons arriving fewer than 15 minutes prior to showtime cannot be guaranteed a seat, even with a ticket or a pass. Additionally, if you are not seated 5 minutes before the film starts, your seat will be released to our wait list / rush line.

DAY OF SHOW SALES

If you haven't ordered online and wish to purchase a ticket for a film that day, please go to the GIFF Box Office (at the theatre of the screening) to purchase in person.

WAIT LIST/RUSH LINE SALES

A dedicated rush line will be available for SOLD OUT films before the start time. At 5 minutes prior to film screening we will start selling tickets on an available seat basis.

EXCHANGES

There are no refunds. Tickets may be exchanged for another screening subject to availability.

PASSES ▶

FILM PASS PROCEDURE & BENEFITS

Pass holders receive priority front of line entry to the theatre. Passes ADMIT ONE person to each film screening and cannot be shared. You must arrive at the theatre 15 minutes prior to the scheduled screening time and be seated 5 minutes prior to show time or your seat will be given to wait list / rush line patrons.

Passes are for IN THEATER FILMS AND VIRTUAL FILMS and do not include parties unless otherwise noted. Event tickets are available for purchase on our website GASPARILLAFILMFESTIVAL.COM (subject to availability).

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FESTIVAL OVERVIEW

THURSDAY, JUNE 10 ▶

PRE-FILM RECEPTION

6:00PM • THE TAMPA THEATRE
NO COVER, FILM TICKET REQUIRED, CASH BAR

GIFF OPENING NIGHT FILM: LADY OF THE MANOR

FILM STARTS 7:30PM • THE TAMPA THEATRE
\$15 ADMISSION



SATURDAY, JUNE 12 ▶

FILM SCREENINGS

3PM - 11PM • AMC WESTSHORE
THEATERS 11 & 12

FILMMAKER WELCOME / INDUSTRY NETWORKING EVENT

3PM - 5PM • WESTSHORE GRAND HOTEL



AFTER THE FILM

IRISH 31 • WESTSHORE PLAZA

FRIDAY, JUNE 11 ▶

FILM SCREENINGS

5PM - 11PM • AMC WESTSHORE
THEATERS 11 & 12

AFTER THE FILM

IRISH 31 • WESTSHORE PLAZA

SUNDAY, JUNE 13 ▶

FILM SCREENINGS / INDUSTRY PANEL



1PM - 4PM • AMC WESTSHORE
THEATER 11

CLOSING NIGHT FILM: MIDNIGHT IN THE SWITCHGRASS

7:30PM • TAMPA THEATRE
AWARDS TO BE ANNOUNCED AT FILM

CLOSING NIGHT WRAP PARTY

9PM • THE VAULT, DOWNTOWN TAMPA
TICKET REQUIRED

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Producer/Director, Ovnellfilm



Tony Armer

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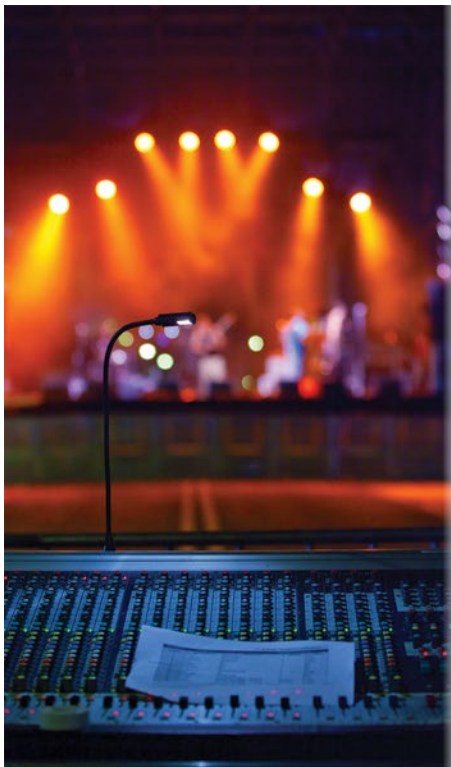
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INDUSTRY PANEL

From the celebrity to the digital evolution of film distribution, the GIFF panels provide some of the top industry players sharing their perspectives on some of the newest trends in the entertainment business. This panel is free and open to all film festival patrons, unless otherwise noted.

SUNDAY, JUNE 13
AMC WESTSHORE

POWER OF A STORY

3PM | THEATER 11

Florida Filmmakers talk the Power of a Story - What does it really take to nurture a script to the big screen? Hear from producers who call the Sunshine State their home as they share how they select the stories they decide to turn into films. Choosing the right story while working with a group of diverse filmmakers is key for producers Joseph Restaino and Tony Stopperan, co-producers of Lady of The Manor.

MODERATOR: **TYLER MARTINOLICH**, *Film Tampa Bay*

About Joseph Restaino, Hungry Bull Productions



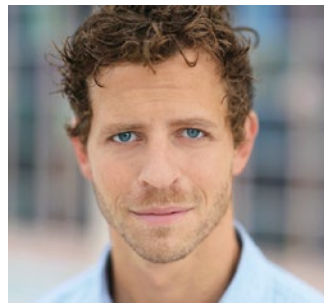
Joe Restaino is a p.g.a. marked film producer based out of Tampa, FL. He is the principal of Hungry Bull Productions, an independent film production company created in 2012 to produce and package feature length films. He has produced over 15 films that have been released, currently in post-production as well as in pre-production. Joe is a client of William Morris/Endeavor Content.

He is currently Executive Producing Katie Aselton's Mack & Rita starring Diane Keaton which shoots in LA and Palm Springs in the spring of 2021. At the 2021 Sundance Film Festival he Executive Produced the film Passing which premiered in the Narrative Competition to outstanding reviews and a \$15.75 million Netflix purchase. The film is Rebecca Hall's directorial and stars Tessa Thompson, Ruth Negga, Alexander Skarsgaard and Andre Holland and was produced alongside Forest Whitaker's company Significant Productions. Also in February of 2021, Lionsgate released theatrically and on-demand – Fear of Rain starring Katherine Heigl, Harry Connick, Jr., Madison Iseman and Israel Broussard which was made in Tampa.

In 2020, he produced Justin Long's directorial debut, the romantic-comedy Lady of the Manor starring Melanie Lynskey, Judy Greer, Ryan Phillippe, Luis Guzman, Patrick Duffy and Long. The film will be released by Lionsgate in September of 2021.

Joe serves on the boards and juries of several U.S. and International film festivals. He is proud to be an SIO member of Sundance Film Institute, IFP alum and industry representative at several editions, as well as a contributor to Steppenwolf Theatre in Chicago. He lives in Tampa, FL with his wife Megan and twin daughters Mia and Lyla and is a Communications graduate of Florida State University.

About Tony Stopperan, House of John Productions



TONY STOPPERAN is an Emmy® Award-Winning producer, writer and director. As principal for House of John Productions, he is currently in post-production on Justin Long's directorial debut feature LADY OF THE MANOR, starring Long, Melanie Lynskey, Judy Greer, Luis Guzman, Patrick Duffy and Ryan Phillippe.

His most recent credits include Michael Sarnoski's directorial debut PIG starring Nicolas Cage and Alex Wolff which was purchased by NEON, LIONSGATE's FEAR OF RAIN (2020) starring Madison Iseman, Harry Connick Jr. and Katherine Heigl, Kevin Smith's horror anthology KILROY WAS HERE (2020), SKYMAN (2020) directed by THE BLAIR WITCH PROJECT'S Dan Myrick, Tim Sutton's 2016 Sundance Selection DARK NIGHT. He made his feature directorial debut on the DRAUPADI UNLEASHED (2019) for which he also wrote the screenplay. Stopperan was the writer and producer of PARADISE, FL (2015). He also produced, wrote and co-directed two episodes of Dylan McDermott's streaming series SUGAR, and produced Justin Long's Amazon/Funny-Or-Die series THE REAL STEPHEN BLATT.

He has served on the Executive Board of Film Florida, was selected as 2018 and 2019 Industry Representative to IFP Film Week, and is the founding President of The Skyway Film Institute. He holds an MFA in Theatre from the FSU/Asolo Conservatory for Actor Training and a BA in Drama from Trinity Western University.

OPENING NIGHT

THURSDAY JUNE 10

AT THE TAMPA THEATRE

DOORS OPEN AT 6:00PM | FILM BEGINS AT 7:30PM | TICKETS \$15



OPENING NIGHT

PRE-FILM RECEPTION

6PM • THE TAMPA THEATRE

Take Two! Kick off the Suncoast Credit Union Gasparilla Film Festival's 14th year at our Opening Night Pre-Film Reception. Enjoy the sounds of Electric Sky Church live on stage while mixing and mingling with filmmakers, directors, talent, and more.

NO COVER, FILM TICKET REQUIRED, CASH BAR

FRANK ROBERTSON • EMCEE



A television news anchor and reporter for 4 decades, Frank Robertson spent 21 years of his career at Tampa Bay's Fox 13. The recipient of a Suncoast Regional Emmy Award, Frank retired in 2009 and turned his attention to acting. He's

performed in seven stage productions in the Tampa Bay area, two locally produced films and a number of television commercials. He is a former Gasparilla International Film Festival board member and currently serves on the GIFF advisory board.

OPENING NIGHT SPONSOR



FILM TAMPA BAY
TAMPA HILLSBOROUGH FILM AND DIGITAL MEDIA COMMISSION

LADY OF THE MANOR

96 MIN | COMEDY

DIRECTED BY: Justin Long & Christian Long

STARRING: Melanie Lynskey, Judy Greer, Justin Long with Luis Guzmán and Ryan Phillippe

After a humiliating arrest, a ne'er-do-well stoner stumbles into a gig as a reenactment tour guide at a Civil War Era estate. She soon discovers that she is not alone and must right a long-buried injustice with the help of the mansion's resident ghost - maybe her disastrous love life, too.

Justin Long & Christian Long will be in attendance for a post film q&a discussion.



SUNDAY JUNE 13
AT THE TAMPA THEATRE

CLOSING NIGHT

DOORS OPEN AT 6:30PM | FILM BEGINS AT 7:30PM | TICKETS \$15



**FILMMAKERS
& TALENT**
IN ATTENDANCE

MIDNIGHT IN THE SWITCHGRASS

98 MIN | THRILLER

DIRECTED BY: Randall Emmett

STARRING: Megan Fox, Bruce Willis, Emile Hirsch, Lukas Haas, Colson Baker, Caitlin Carmichael, Sistine Rose Stallone

While in Florida on another case, FBI agents Helter (Willis) and Lombardo (Fox) cross paths with state cop Crawford (Hirsch), who's investigating a string of female murders that appear to be related. Lombardo and Crawford team up for an undercover sting, but it goes horribly wrong, plunging Lombardo into grave danger and pitting Crawford against a serial killer in a twisted game of cat and mouse.

Director Randall Emmett, Writer Alan Horsnail, Talent Emile Hirsch, Lukas Haas, Caitlin Carmichael, and Katalina Viteri will be in attendance for a post film q&a discussion.

2021 GIFF AWARDS PRESENTATION

ANNOUNCED AT THE CLOSING NIGHT FILM

Join us as we announce the Grand Jury winners of the 2021 GIFF Film Competition.

CLOSING NIGHT WRAP PARTY

SUNDAY NIGHT
9PM - 12AM

THAT'S A WRAP!

Close out the festival with friends and the filmmakers and talent from the Closing Night Film.

MUST BE 21+ HARD TICKETS REQUIRED FOR ENTRY.

LOCATION: THE VAULT, 611 N. FRANKLIN ST.,
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**CLOSING NIGHT
SPONSOR**



FILMS

TIMETABLE

Explore our detailed program at:
giff.eventive.org/schedule

FEATURE
 SPECIAL EVENT
 SHORTS

THURSDAY JUNE 10

TAMPA THEATRE		SPECIAL EVENTS
5 PM		
6 PM		GIFF PRE-FILM RECEPTION 6:00PM
7 PM		
8 PM	GIFF OPENING NIGHT FILM LADY OF THE MANOR 7:30PM - 9:30PM	
9 PM		
10 PM	Q&A	
11 PM		

FRIDAY JUNE 11

AMC WESTSHORE THEATRE #11	AMC WESTSHORE THEATRE #12
MENTALLY AL 5:15PM - 6:45PM	HUMANKINDNESS FILMFESTIVAL FILMS 5:00PM - 5:45PM (followed by panel)
Q&A	INSPIRATIONAL SHORTS 6:00PM - 7:00PM
	Q&A
FIRST DATE 7:30PM - 9:15PM	DRAMA/THRILLER SHORTS 7:45PM - 9:00PM
	Q&A
THE OLD WAYS 9:30PM - 11:00PM	
Q&A	

SATURDAY JUNE 12

AMC WESTSHORE THEATRE #11	AMC WESTSHORE THEATRE #12	SPECIAL EVENTS
KHAPE 3:00PM - 4:15PM		FILMMAKER WELCOME / INDUSTRY NETWORKING EVENT 3:00PM - 5:00PM WESTSHORE GRAND HOTEL
CLEAN SLATE 5:00PM - 6:35PM	FL MUSIC SHORTS 5:15PM - 6:29PM	
	Q&A	
LORELEI 7:00PM - 8:40PM		
	DOCUMENTARY SHORTS 7:45PM - 9:05PM	
	Q&A	
PAUL DOOD'S DEADLY LUNCH BREAK 9:15PM - 10:50PM	SUPERIOR 9:30PM - 11:00PM	

SUNDAY JUNE 13

AMC WESTSHORE THEATRE #11	TAMPA THEATRE	SPECIAL EVENTS
ENEMIES OF THE STATE 1:00PM - 2:45PM		
PRODUCERS PANEL 3:00PM - 4:00PM		
	DOORS OPEN 6:30PM	
	GIFF CLOSING NIGHT FILM MIDNIGHT IN THE SWITCHGRASS 7:30PM - 9:00PM	
	Q&A	CLOSING NIGHT WRAP PARTY 9:00PM - 12:00AM THE VAULT

VIRTUAL FILMS

Upon completing your purchase for an All Access Screening Pass (or) Virtual Screening Pass you will be prompted to create/activate your account with Eventive. Once your account is created you will have full access to our virtual film catalog at watch.eventive.org/giff.

Instructions on how to utilize the virtual component of our festival can be found here: <https://watch.eventive.org/help>

Explore our film program at: <https://giff.eventive.org/schedule>



PAUL DOOD'S DEADLY LUNCH BREAK

DIR: NICK GILLESPIE | 1 HR 35 MINS | USA | COMEDY / THRILLER

Starring: Tom Meeten, Katherine Parkinson, Kris Marshall, Alice Lowe, Mandeep Dhillon, Johnny Vegas, Steve Oram, Craig Parkinson, Kevin Bishop, Pippa Haywood

Paul, a weedy charity-shop worker, has his heart set on winning a national talent competition. With a sparkly suit, killer routine, and his dear old mother in tow... this is his big chance. But when the actions of five intransigent, selfish people get in his way and cause him to miss the audition, Paul plans a deathly revenge mission. One lunch break, five spectacular murders! Each wrongdoer is seemingly dispatched in a fitting manner by a sparkly-suited Paul on a revenge rampage around his small hometown. But will he pull it off, stay one step ahead of the cops, and find the fame he's always longed for?

SAT JUN 12 | 9:15PM | THEATRE #11



LORELEI

DIR: SABRINA DOYLE | 111 MIN | USA | DRAMA

Starring: Jena Malone (The Hunger Games, Nocturnal Animals), Pablo Schreiber (Orange is the New Black, Den of Thieves)

Wayland is released from prison after 15 years. He reunites with Dolores, his high school girlfriend, who is now a single mother of three. What follows is a lyrical take on love, regret, and second chances.

SAT JUN 12 | 7:00PM | THEATRE #11



SUPERIOR

DIR: ERIN VASSILOPOULOS | 99 MIN | USA | DRAMA / THRILLER

Starring: Alessandra Mesa, Ani Mesa, Pico Alexander (Home Again, Dickinson), Jake Hoffman (The Irishman), Stanley Simons

On the run, Marian returns to her hometown to hide out with her estranged identical twin sister, Vivian, but haunted by her past, their worlds begin to dangerously collide.

SAT JUN 12 | 9:30PM | THEATRE #12



FIRST DATE

DIR: MANUEL CROSBY & DARREN KNAPP | 1 HR 43 MINS | USA | COMEDY/THRILLER | FLORIDA PREMIERE

Starring: Tyson Brown, Shelby Duclos

After being conned into buying a shady '65 Chrysler, Mike's first date plans with girl-next-door Kelsey implode as he finds himself targeted by criminals, cops, and a crazy cat lady.

FRI JUN 11 | 7:30PM | THEATRE #11

NARRATIVE FEATURE COMPETITION

Juried competition of Narrative Fiction Features

FILMS



KHAPE

DIR: SUCHITA BHATTIA | 1 HR 18 MINS | INDIA | COMEDY / DRAMA | US PREMIERE

Starring: Karan Patel, Aditya Lakhia, Chirag Modi

9-year-old Ali lives in a world where education has no worth. His friends work as laborers. Despite living in a community where education is frowned upon, Ali's father insists he be educated for the opportunities it offers.

SAT JUN 12 | 3:00PM | THEATRE #11



THE OLD WAYS

DIR: CHRISTOPHER ALENDER | 90 MIN | USA | FANTASY / HORROR

Starring: Brigitte Kali Canales, Andrea Cortés, Julia Vera

Cristina, a journalist of Mexican origin, travels to her ancestral home in Veracruz to investigate a story of sorcery and healing. There, she is kidnapped by a group of locals who claim she's the devil incarnated.

FRI JUN 11 | 9:30PM | THEATRE #11



TEDDY, OUT OF TUNE

DIR: DANIEL FREEMAN | 1 HR 6 MINS | USA | DRAMA | FLORIDA PREMIERE

Starring: Drew Connick

A freewheelin' piano player drives across the American West with hopes of spreading his late mother's ashes in Canada.

VIRTUAL | WATCH.EVENTIVE.ORG/GIFF



ZORO'S SOLO

DIR: MARTIN BUSKER | 90 MIN | GERMANY | COMEDY/DRAMA

Starring: Mert Dincer, Andrea Sawatzki, Laurids Schürmann, Hadi Khanjanpour



A 13-year-old refugee from Afghanistan living in an emergency shelter in Germany joins a Christian

boys' choir to save his father who was left stranded in Hungary, and clashes with the strict choir master.

VIRTUAL | WATCH.EVENTIVE.ORG/GIFF

DOCUMENTARY FEATURE COMPETITION

Juried competition featuring the best Documentary Features

FILMS



CLEAN SLATE

DIR: JARED CALLAHAN | 1 HR 35 MINS | USA | DOCUMENTARY | FLORIDA PREMIERE

Striving to stay sober, best friends Josh and Cassidy write their traumatic life events into a short film screenplay. The project is jeopardized when Cassidy relapses and has to leave their Southern, faith-based recovery home. The aspiring filmmakers struggle to restore faith in their friendship, their families, and themselves, all while making their short film about the turbulent road of recovery.

SAT JUN 12 | 7:00PM | THEATRE #11



MENTALLY AL

DIR: JOSHUA EDELMAN | 93 MIN | USA | DOCUMENTARY | FLORIDA PREMIERE

Featuring: Al Lubel, Sarah Silverman, Kevin Nealon, Judd Apatow, and Andy Kindler

A character study of "the greatest comedian you've never heard of," and an exploration of how we define success, *Mentally Al* follows Al Lubel, a former *Star Search* grand champion as he struggles to get by, perpetually broke and sleeping on friends couches, as he continues to pursue his artistic dreams into his sixties.

FRI JUNE 11 | 5:15PM | THEATRE #11



MUSICA CUBANA: A STORY TO BE TOLD

DIR: KURT HARTEL | 89 MIN | GERMANY / CUBA | DOCUMENTARY | FLORIDA PREMIERE

Cuba: Music is the breath, the rhythm that you can't withdraw from, the heartbeat of the country. "Musica Cubana - a story to be told" - is a passionate documentary with expressive images, awesome musicians and intoxicating sounds about the multilayered and fascinating musical soul of a country.

VIRTUAL | WATCH.EVENTIVE.ORG/GIFF



ENEMIES OF THE STATE

DIR: SONIA KENNEBECK | 105 MIN | USA | DOCUMENTARY | WORLD PREMIERE

An American family becomes entangled in a bizarre web of secrets and lies when their hacker son is targeted by the U.S. government, making them all ENEMIES OF THE STATE.

SUN JUN 13 | 1:00PM | THEATRE #11



WHEN IT BREAKS

DIR: TODD TUE | 67 MIN | USA | DOCUMENTARY | FLORIDA PREMIERE

When It Breaks is the inspiring story of Special Education teacher Konrad Wert and his personal journey from teacher burnout through folk singing advocate. Stepping away from the classroom, Wert turns to his musical side career as a means to tour the country with his family and engage teachers, parents, and audiences in a conversation about the current state of Special Education and the epidemic of Teacher Burnout. As opportunities arise, Konrad must decide how his service is most effective- as an advocating artist or as a teacher in the classroom.

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COMEDY

Photo from the film: THEY WON'T LAST



DRAMA/THRILLER

Photo from the film: WILLY GOES WAY BACK

DEATH AT DINNER DIR: BETHANY RUTH MILLER | 14 MIN

The In-Laws...are dying to meet you.

UNHOLY 'MOLE DIR: DAVID BORNSTEIN | 5 MIN

A selfish man sells the soul of his unborn child to Satan in exchange for forcing his wife to make guacamole for him. Things go wrong...

THEY WON'T LAST DIR: PORTLYNN TAGAVI | 16 MIN

After attending a friend's perfect wedding, commitment-averse Christine is forced to make a life-changing decision when her boyfriend Alex proposes to her.

FANTASTIC CARS DIR: BARNEY ELLIOTT | 8 MIN

When a father accompanies his son to a used automobile lot, he is telepathically seduced by Rosa, a pink limousine, to buy her instead.

HARMONIA SOLID DIR: JAKE HART | 10 MIN

While cleaning house, a woman discovers an area rug that disposes of literal and figurative trash in a beautiful and magical way.

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SHARED ASSUMPTIONS DIR: KEATON STEWART | 14 MIN

Motivated by Islamophobic comments on social media, a family man kidnaps and violently assaults a stranger.

I WILL NOT SAY HIS NAME

DIR: JOHN TAYLOR TIMMONS | 5 MIN

After committing a mass shooting, a man takes cover in his family's vacation house. He's in eager anticipation of hearing his name announced on the news, but learns he will be the first mass shooter to remain unnamed.

WILLY GOES WAY BACK! DIR: RYAN WAGNER | 13 MIN

Efren Ramirez (Napoleon Dynamite, Eastbound & Down) stars as Willy, an outcast with a desperate need, who is given the opportunity to go on an incredible, surreal adventure.

HURRICANE FLORA DIR: GABRIEL DE VARONA | 17 MIN

A filmmaker attempts to interview her emotionally closed-off father about his tragic past in Cuba while a powerful hurricane rages outside.

JUST THE IT GUY DIR: WESLEY HAYES | 7 MIN

When the world is on the brink of catastrophe, the fate of humanity lies in the hands of an average IT worker.

HASHTAG DIR: BEN ALPI | 15 MIN

In a looming future where social media celebrities dominate our culture, X (Gigi Edgley) is the world's supreme online icon—but how far must she go to hold on to her popularity?

SLEEPWALKER DIR: JOSH NOFTZ & JOE BARISO | 30 MIN

When tech genius 8-Ball terrorizes a Brooklyn neighborhood, it's up to the reluctant alien known as Sleepwalker to stop him.

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FLORIDA MUSIC

Photo from the film: SWEET SOUL



DOCUMENTARY

Photo from the film: THOSE MEN THAT CAME BEFORE

“MAKING HERSTORY” GIRLS ROCK ST PETE, FL
 DIR: MAGGIE PERROTTA | 30 MIN

This is the story of Girls Rock St. Pete, told through the eyes of campers and volunteers. Over 5 days, campers learn to write songs and play instruments. We see the process teaches and reveals much more than a love of music; they learn to love themselves and each other.

KITTY DANIELS WITH MAJID SHABAZZ
JAZZ LEGENDS DIR: LOUISE KRİKORIAN | 15 MIN

This documentary chronicles the lives of award winning musicians, Kitty Daniels and Majid Shabazz, who are 85-year-old Tampa, Florida jazz legends. Daniels shares her gifts, struggles, and Tampa’s heyday when Ray Charles, Etta James, and B.B. King performed locally. You’ll see why Kitty and Majid continue to inspire us all.

SWEET SOUL
 DIR: MARLON JOHNSON, CHAD TINGLE, DENNIS SCHOLL | 28 MIN

Sweet Soul depicts 1960s Soul Singer Helene Smith’s return to a recording new material for the first time in 40 years.

VIRTUAL-ONLY DOCS

SONNIE DIR: SAM MIRPOORIAN | 10 MIN

After carrying the burden of misfortune throughout his life, a single father seeks redemption as he raises his son.

SURFER VS CROCODILE: A STORY OF SURVIVAL
 DIR: DREW PETRIMOUX | 10 MIN

Surfer survives vicious crocodile attack and strives to return to the water.

YVONNE’S KITCHEN DIR: CAMILLE HOWARD | 16 MIN

Yvonne shares what she’s learned from life with Parkinson’s.

THE BREWCHURCH DIR: AARON HOSEÉ | 9 MIN

Welcome to America’s first modern-day church-owned brewery. Come on in. Join us for a pint. Or a prayer. Or both.

JUNE 12 SAT 5:15PM | THEATRE #12

ONLINE WATCH.EVENTIVE.ORG/GIFF

IN-PERSON + VIRTUAL DOCS

A BREAK FOR IMPACT
 DIR: CHRISTINE KANE & AARON HOSEÉ | 30 MIN

A legal studies team from Florida journeys to the Texas-Mexico border during an “alternative spring break” experience and embed themselves within organizations fighting the growing humanitarian crisis.

A FINE GIRL DIR: DARCY MCKINNON & BILIANA GROZDANOVA | 17 MIN

Meet Brandi Jarrow, a successful hairstylist and entrepreneur in New Orleans as she works to open a new salon, through the pandemic - she’s a beloved member of many communities, and happens to be a trans woman of color.

BUNDINI DIR: PATRICK GREEN | 21 MIN

If Muhammad Ali is the G.O.A.T., then Drew “Bundini” Brown is the shepherd.

THOSE MEN THAT CAME BEFORE
 DIR: KEVIN O’BRIEN | 14 MIN

In 1898, Lakeland, Florida became a staging ground for 5 regiments as they waited for deployment to the Spanish American War, including the Buffalo Soldiers.

JUNE 12 SAT 7:45PM | THEATRE #12



DRAMA/THRILLER

Photo from the film: SUPERSTAR



INSPIRATIONAL

Photo from the film: SHEER QORMA

I HAD A WEIRD DREAM DIR: ALAIN GR-POLANCO | 5 MIN

Eddie tells Carlos about a dream he had while they wait for food.

KALAMITI DIR: GLENN PACK | 14 MIN

Missy goes to school all day, bartends nights, and raises Kalamiti in between. She is having an awful day. Chuck chose the wrong day to skip work and toy with his rat rod.

LIMINAL DIR: DAN ABRAMOVICI | 11 MIN

Steve lives both his past and present concurrently. As time is compressed and he flows through spirals of love and sexuality, Steve finds himself in a transition; stuck between a family life built on half measures, and a desire for a more authentic experience.

PINS AND NEEDLES

DIR: KYLE MARRA AND LIEF THOMASON | 10 MIN

Addisyn's night goes from bad to worse when the young musician finds herself alone in a parking garage, trapped in a game of cat and mouse with a faceless stalker.

RADIO MOON DIR: PIERRE GAFFIÉ | 13 MIN

Sibyl works as a radio host during the night. Though she knows how to appease her listeners' sufferings, her own personal life is in turmoil and she's decided to leave Luke.

SUPERSTAR DIR: JORDAN HIDALGO | 15 MIN

A day in the life of Martin, a homeless man attempting to keep his individuality despite being dehumanized by everyday society.

THE KNOCK

DIR: ALEJANDRO ADRIAN AND MARINA SHEMWELL | 7 MIN

Eugenie Bondurant stars in this dark tale portraying a woman returning home yearning for a needed respite. She quickly encounters her dormant fears elicited by a foreboding knock on the front door.

VISION DU MONDE DIR: LINDSEY ROBERTSON-TESSI | 5 MIN

Winner of the 2021 NEST Art + Film Showcase

JUNE 11 FRI 7:45PM | THEATRE #12

SHEER QORMA DIR: FARAZ ARIF ANSARI | 30 MIN

Sheer Qorma is a story of belonging and acceptance, identity and family, and how it comes together under one roof, as resilient, queer Muslim women and non-binary characters of colour, choose to embrace love that exists beyond their personal beliefs and social moralities.

THE IVORY LEAGUE: CONFESSIONS OF A BLACK FACULTY DIR: RYAN WATSON | 13 MIN

A black faculty member at a predominantly white institution takes a calculated risk to motivate an underachieving student. In this 13 minute short, Professor Justis decides to cross the line of acceptable academic protocol, while placing his faith in the unwritten code of silence when attempting to reach a student of a similar background.

THE LADY EDISON DIR: JAYE DAVIDSON | 18 MIN

In 1870, Margaret Knight launched a patent dispute that would be the first of its kind. She is forced to prove in court that she the designer, is the rightful owner of the patent of the machine that puts bottoms on paper bags; not Charles Annan, the man who has already built it.

VESTIRSE DIR: JOHN E. KILBERG | 8 MIN

One late afternoon, Jacky tries to get dressed to meet their mother. Every outfit feels wrong, and there is a strapped, laced, jumper they keep fighting to put on. After battling their inner demons, they put on the outfit they want to wear.

JUNE 11 FRI 6:00PM | THEATRE #12

MORE THAN MOVIES: ABOUT Q & A

As a festivalgoer, you get the unique opportunity to have Q&A sessions with the filmmakers and actors. These sessions are among the most fascinating and rewarding aspects of the festival experience. Directors, producers, screenwriters, and actors discuss all of the details of the filmmaking process: the original idea for the story, the production details and challenges, the meaning of the film's subtleties, future projects and anything and everything you want to ask. Be sure to stay after the films and discover this one-of-a-kind interactive experience with filmmaking.



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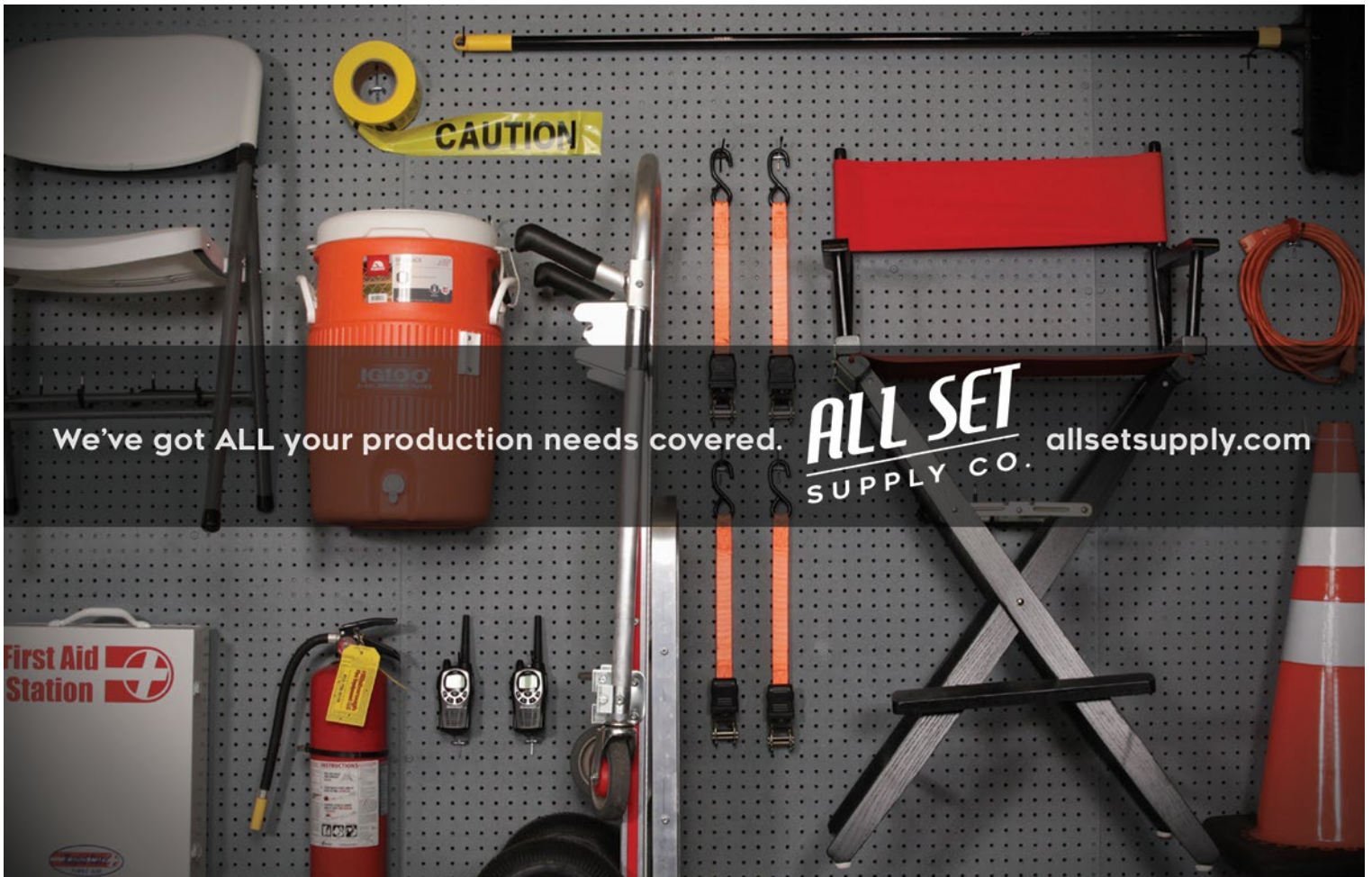
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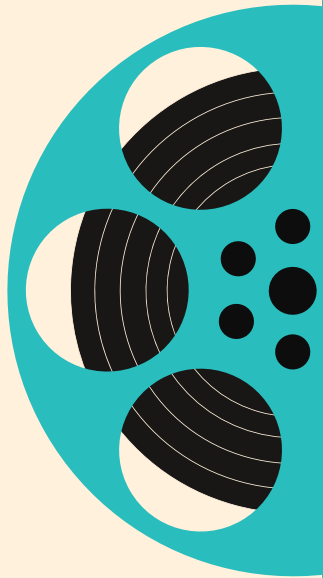
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